

**Press Release**  
Wednesday 18 May

# Van Gogh Masterpiece has arrived at Dutch Heritage Amsterdam

One of Vincent van Gogh's masterpieces, *The Yellow House (The Street)*, is on view at the *Dutch Heritage Amsterdam*'s second exhibition. Yesterday, the painting was formally loaned by Rob Groot, business director of the Van Gogh Museum, to director Annabelle Birnie. *The Yellow House (The Street)* is on display along the Amstel for six weeks.

This is the second in the series of focus exhibitions programmed for the Hermitage building in close collaboration with Dutch museums. *The Yellow House (The Street)* is one of the public's favourites from the Van Gogh Museum. It is displayed here in a special way. The highlight, of course, is the painting itself, and there is room for in-depth exploration. Accompanied by French music, visitors enter the colourful world of Van Gogh. They get to know the artist and take a trip to the southern French town of Arles where he painted this work. He was then at the height of his powers, producing an unimaginably large body of work from which his love of painting radiates. Attention is also paid to his iconic use of colour and unique painting technique in the studio. A film about Van Gogh can be viewed in the mini-cinema room, and there are puzzles and colouring-in pages for young visitors. On view until Sunday 26 June 2022.



Vincent van Gogh, *The Yellow House (The Street)* (1888) Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

## **About *The Yellow House (The Street)* (1888)**

In 1888, Vincent van Gogh (1853 - 1890) rented four rooms in a house on the Place Lamartine in Arles (France). In the painting he made of this square, his house can be recognised by the green shutters. For Van Gogh this house was more than just a place to paint. He wanted to make an artist's house there, a 'Studio of the South', where like-minded painters could live and work together. It was in this southern French town that Van Gogh would paint the works that he is best known for: *Sunflowers*, *The Bedroom* and *The Yellow House (The Street)*.

## **About Dutch Heritage Amsterdam**

The series features four separate masterpieces and museum collaborations. It is a temporary programme featuring world famous crowd favourites in the Hermitage building. The museum, which found itself in an exceptional situation after its break with Russia, will provide more information about the autumn programme later this summer. Johannes Vermeer's *The Milkmaid* from the Rijksmuseum

launched the series. This was followed by the work by Vincent van Gogh *The Yellow House (The Street)* from the Van Gogh Museum. On view from Tuesday 17 May until Sunday 26 June. This will be followed by Rembrandt van Rijn's last *Self-portrait* from the Mauritshuis (Tuesday 28 June to Sunday 24 July) and *The Tower of Babel* by Pieter Bruegel from Museum Boijmans Van Beuningen (Tuesday 26 July to Sunday 28 August). Read more at [Dutchheritageamsterdam.nl](http://Dutchheritageamsterdam.nl)

### **Now on view in the Hermitage building**

There is much more to experience at the museum. The Amsterdam Museum is showing a new collection presentation about the city's well-known and lesser-known history called *Panorama Amsterdam: a living history of the city*, alongside various temporary exhibitions. These include *Welcome to the Northside* and *Colonial Stories: work in progress*. Museum of the Mind presents the exhibitions *Democracy* and *For the Love of Art* with a very surprising art collection that gives a glimpse into the lives of the artists. In the museum's courtyard there is a market with fresh and local produce every Saturday.

### **Note for editors, not for publication:**

#### **Images**

Images are available royalty-free via [hermitage.nl/pers](http://hermitage.nl/pers)

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